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|--------------------|------------------------------------|--|--------------------|-----------------------------------|--|
| THU OCT 1ST | SAINT MAUD | OPENING NIGHT NZ PREMIERE (2020) The highly anticipated debut feature of Rose Glass will screen exclusively at the Hollywood. Maud, a devout hospice nurse, becomes obsessed with saving her dying patient's soul - but sinister forces, and her own sinful past, threaten to put an end to her holy calling. "A strange, gorgeous, and deeply disturbing chiller which mixes psychological, religious, and body horror to form something that feels utterly original." Den of Geek. RATED TBC | FRI OCT 16TH | CANDYMAN | (1992) Directed by Bernard Rose . A thinking person's horror film about an urban legend that taps into our deepest fears. "One of the few movies that explored any aspect of the black experience in the horror genre in the 90s". - Jordan Peele. R16 |
| 7:30 PM | | EXTRA SESSIONS Thu 22nd 9:30pm Sun 25th 5pm Fri 30th 7pm | 7:30 PM | | |
| FRI OCT 2ND | SCREAM | SCREAM 35mm DOUBLE (90s) (1996) A killer 35mm double feature of the famous Wes Craven slasher franchise! The first SCREAM is a witty and subversive deconstruction of the genre. Written by notable "out" gay man - Kevin Williamson and featuring one of the most covert queer bro-mances of the 90s. "Scream serves as a near perfect example of how to successfully and single-handedly revive the horror genre." Screen Queens. R16 | 9:30 PM | CANDYMAN | (2020) We are excited to bring you Nia DaCosta and Jordan Peele's 'spiritual sequel'. Judging by the talent of this duo, it will be fantastic. RATED TBC |
| 7:30 PM | | | 9:30 PM | | |
| 9:45 PM | SCREAM 2 | (1997) A damn fun 90s nostalgia trip that manages to poke fun at terrible horror sequels without falling victim to the same fate. R16 | SAT OCT 17TH | BLOOD FREAK | (1972) UNCUT VERSION. Hysterically demented bad monster movie/ anti drug / Christian scare film/ wtf madness about how smoking pot turns you into a giant, blood-drinking, turkey-headed dope fiend! Directed by Brad Grinter . R16 |
| 9:45 PM | | | 9:30 PM | | |
| SAT OCT 3RD | THE TEXAS CHAINSAW MASSACRE | 70s HORROR (1974) "Who will survive, and what will be left of them?" Outstanding masterpiece from Tobe Hooper who feeds the audience through a mangle of unrelenting horror and violence and it doesn't let up until the fade-out. R18 | SUN OCT 18TH | the Witches | (1990) A little boy and his kindly grandmother try to thwart the efforts of a coven of witches who are turning children into mice. Nic Roeg's mischievous and extremely entertaining adaptation of the Roald Dahl classic is Full of MONTY PYTHON-like gross out humor, and dark puppetry courtesy of JIM HENSON. PG |
| 7:30 PM | | | 3PM | | |
| 9:30 PM | THE HILLS HAVE EYES | (1977) Wes Craven's pulpy take on the deranged cannibal family is the perfect companion for The Texas Chainsaw Massacre. "A brutal exploitation classic that still holds the power to terrify and disturb" Gruesome Magazine. R18 | SUN OCT 18TH | The SLUMBER PARTY MASSACRE | 80s HORROR (1982) Directed by Amy Holden Jones . A group of high school girls set up a slumber party, but a power drill killer decides to drop in. Written with a feminist slant as a critique of the slasher genre. "a drop-dead masterpiece of subversive trash-horror." Austin Chronicle. R16 |
| 9:30 PM | | | 7PM | | |
| SUN OCT 4TH | <i>cut people</i> | 80s HORROR (1982) Screening in 35mm. Paul Schrader's reimagining of Cat People is more kinky and grisly than the 40s classic, with a hypnotic performance by Nastassja Kinski. R18 | MON OCT 19TH | MANOS THE HANDS OF FATE! | CHEAP MONDAYS (1966) Screening in 35mm. Directed by Harold P Warren . A cult of "night people" worship "The Master". Often cited as the worst movie ever made, Manos still feels like a transmission beamed from an oddball planet. You'll fall in love with house servant Torgo. Features an excellent hypnotic jazzy soundtrack. PG |
| 5PM | | | 7:30 PM | | |
| 7:30 PM | the Hunger | (1983) Directed by Tony Scott . In this outrageously sleek vampire classic, Catherine Deneuve and David Bowie are perfectly cast as Miriam and John, a pair of vampire lovers who have been together since the 18th century, and who now spend their nights stalking New York's downtown club scene in search of fresh blood. R18 | WED OCT 21ST | SPIRAL | SHUDDER PREMIERE (2020) A fresh new queer horror that has been called Get Out meets Hereditary, starring Jeffrey Bowyer-Chapman. "Terrifying and disturbing, Spiral from director Kurtis David Harder , uses a '90s setting and a story of a gay couple to tell a story about America today, resulting in a movie that will shake you to your core." Slash Film. RATED TBC |
| 7:30 PM | | | 7:30 PM | | |
| MON OCT 5TH | UNDER WATER | CHEAP MONDAYS (2020) Directed by William Eubank . Kristen Stewart goes subterranean to battle a monster who lurks in the abyss. Take the plunge if you enjoyed 2017's sleeper. "Life"... R13 | THU OCT 22ND | THE BEYOND | 35mm DEEP DIVES (1981) Screening in 35mm UNCUT VERSION. Horror legend Lucio Fulci's gothic zombie masterpiece is a tale of a young woman who inherits a hotel built directly on top of one of the seven gateways to hell. A fever dream that's gory and surreal. Prepare for a mind-blowing ending. R16 |
| 7:30 PM | | | 7:30 PM | | |
| WED OCT 7TH | SCARE ME | SHUDDER PREMIERE (2020) Straight from Sundance comes a smart new horror by Josh Ruben following two strangers who tell each other scary stories in a remote cabin. RATED TBC | SUN OCT 25TH | RE-ANIMATOR | STUART GORDON TRIBUTE (1985) The H.P. Lovecraft tale delivers on every front with laughs, shocks and genuine shivers escalating until the outrageous, gore-drenched finale. Re-Animator isn't just a masterpiece of the horror genre - it's a masterpiece of life. R16 |
| 7:30 PM | | | 7PM | | |
| THU OCT 8TH | Death Becomes Her | (1992) Directed by Robert Zemeckis . Two rivals (Meryl Streep and Goldie Hawn) drink a magic potion from a beautiful enchantress that promises eternal youth. However, after they kill each other in their battle for the man they love, the potion revives them as the undead; and they are forced to maintain their deteriorating bodies forever. PG | MON OCT 26TH | THE WIZARD OF GORE | CHEAP MONDAYS (1970) Screening in 35mm. Another from HG Lewis , the Godfather of Gore. This tale of deranged magician Montag the magnificent is his masterpiece. R16 |
| 7:30 PM | | | 7:30 PM | | |
| FRI OCT 9TH | FRIDAY THE 13TH | 80s HORROR (1980) Directed by Sean S. Cunningham . The original slasher that spawned the longest running horror soap opera. Camp Crystal Lake re-opens, will Kevin Bacon and his friends survive? Featuring the gruesome SPFX wizardry of maestro Tom Savini. R16 | THU OCT 29TH | EVENT HORIZON | (1997) Paul W.S. Anderson's batshit masterpiece is a literal interpretation of what it means to go to hell and back. A huge budget gothic sci-fi with lovingly detailed gore effects and our very own Sam Neil, who removes his eyes for our pleasure! What more could you ask for? R18 |
| 7:30 PM | | | 7:30 PM | | |
| 9:30 PM | A NIGHTMARE ON ELM STREET | (1984) Movie that birthed Freddy Kruger into our nightmares. Teenage dreams and boogeymen, beautifully realised by Wes Craven . R16 | THU OCT 29TH | DEMON LOVER DIARY | (1980) In the fall of 1975, Joel DeMott and their boyfriend Jeff Kreines travel to Michigan to document the making of a cheapie horror film "Demon Lover", the brainchild of two Midwestern factory workers. "An insightful, funny and scary peek into the making of an indie fright flick and its delusional, self-taught filmmakers." Shock Cinema Magazine. RATED E |
| 9:30 PM | | | 9:30 PM | | |
| SUN OCT 11TH | the Innocents | 60s HORROR (1961) Directed by Jack Clayton . This British horror film is widely considered one of the best ghost stories ever filmed. Reality, superstition and warped psychology collide in this riveting, brilliantly photographed jewel of a film. PG | FRI OCT 30TH | TENEBRE | 35mm DEEP DIVES (1982) Screening in 35mm. Dario Argento's mastery of the giallo is clear in this stylish thriller, which has some of his most dazzling set pieces and is generally regarded as his most accomplished film. The late John Saxon features. "Argento's finest film" - Empire. R16 |
| 5PM | | | 9PM | | |
| 9:30 PM | TWO THOUSAND MANIACS! | (1964) Director HG Lewis , known as the Godfather of Gore offers up offers us a warped variation of Brigadoon in his chef d'oeuvre Two Thousand Maniacs! An entire town bathed in pulsing human blood from madmen crazed for carnage! R16 | 11PM | Anguish | (1987) Screening in 35mm. Directed by Bigas Luna To watch Anguish in a cinema is sublime, please be warned - you will be hypnotised into bliss. A perverse commentary on watching horror movies, it's a mind bender that gets better with each viewing. One of the best horror films from the 80s. R16 |
| 9:30 PM | | | | | |
| MON OCT 12TH | PSYCHED BY THE 4D WITCH | CHEAP MONDAYS (1973) Screening in 35mm. Directed by Victor Luminera the sublime psychedelic and satanic fever dream that is Psyched by the 4D Witch must be seen to be believed! R18 | SAT OCT 31ST | THE FOG | SHUDDER PRESENTS: THE FOG 4D FOGARAMA (1980) Presented in 4D - Director John Carpenter's terrifying classic of a coastal town haunted by its past will be presented in an immersive cinematic experience called FOGARAMA in which at key moments in the film, the audience itself will be engulfed by a mysterious fog. The Hollywood cannot guarantee what else will be in the fog. RATED M |
| 7:30 PM | | | 9PM | | |
| WED OCT 14TH | THE MORTUARY COLLECTION | SHUDDER PREMIERE (2020) Directed by Ryan Spindell . A brand new Gothic Horror Anthology unashamedly beams with love for shock horror anthologies. "engagingly off-the-wall anthology movie in the classic EC/Amicus/Creepshow tradition." Kim Newman RATED TBC | | | |
| 7:30 PM | | | | | |
| THU OCT 15TH | MIMIC | (1997) Screening in 35mm. The early film from Guillermo del Toro is terrifying and elegant, set in the dark underworld of NY subways. "... Mimic makes the old seem new, fresh and scary". Roger Ebert. RATED M | | | |
| 7:30 PM | | | | | |

TICKETING

HORRORWOOD SCREENINGS:
Members \$12
Non Members \$15
Mondays \$7.50

SCREAM FILMS (EACH):
Members \$10
Non Members \$12

THE FOG 4D FOGARAMA EVENT:
Members \$15
Non Members \$17

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A MONTH OF HORROR AT THE HOLLYWOOD



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